

# 2021 October Mystery Pattern

A Mosaic Crochet Pattern

This is normally where a picture would go.

There's no chart or picture with this pattern because it's a mystery!

## Introduction

I've never done a mystery pattern before! It's small so you don't have to invest too much time or yarn into the unknown. I suggest using a very, very dark color for the Main Color (the foundation row). I am going to use black and gold because they are the scraps that I have handy. Orange could be festive for the month of October as well.

I'm going to leave my fringe as a style feature but you can add an envelope border if you wish.

Don't post your finished picture in the Facebook group ([Ashlee Brotzell Designs](#)) until October 24, 2021, when I post a thread asking for everyone to share. We don't want to ruin the surprise for anyone else!

Yarn weight and hook size can easily be adjusted, just keep in mind your finished project will use a different amount of yarn and be a different finished size.

If you share your works on Instagram, tag me: @AshleesLint

## Important Details

- US crochet terminology
- Chart is 27 x 23
- Finished measurements approximately 6.75" x 5.75"
- 4.5 mm hook (US7)
- Worsted weight yarn (55 yards)
  - Main color – 36 yards (maybe black)
  - Contrasting color – 19 yards (I'm using gold)
- Gauge: 16 stitches x 16 rows = 4"

Watch my [YouTube](#) tutorials!

I also have a free photo tutorial in PDF form on this technique available in my Facebook group ([Ashlee Brotzell Designs](#)) and on [Ravelry](#)

All my social media links are here:

<https://linktr.ee/LFMandMosaic>

## Key (US terminology)

MC = Main Color. First color used.

CC = Contrasting Color. Second color used.

ch = chain

SC = single crochet: insert hook, pull up a loop, yarn over, pull through both loops on hook

sc = SC into Back Loop only

DC = double crochet: yarn over, insert hook, pull up a loop, \*yarn over, pull through two loops\* twice

dc = dropped double crochet: skip next single crochet, and instead double crochet into *Front Loop* of stitch in the row below

JS = Joining Stitch: create slip knot, insert hook under **both loops**, complete a normal single crochet

ES = End Stitch: single crochet under **both loops**, chain 1, cut yarn and pull through tightly

Remember to skip the same number of stitch(es) behind your dc(s) before doing your next sc

## Mosaic Technique

Please see the YouTube tutorial for more details. I use a single-row mosaic technique. Each square on the chart corresponds to one stitch. There is an additional stitch (not visible on the chart) on each side of the chart for joining and ending. You start at the bottom-right corner of the chart.



dc = the dropped DC goes into the same-colored stitch, 2 rows below

\*the single crochet behind the dropped double crochet does not get used

sc = a single crochet in the body of the pattern is going into the Back Loop Only



- The front of your work is always facing you (this is the right side, the side showing the design)
- You are always working from the right to the left (opposite for left-handed crocheters)
- You tie on a new yarn at the beginning of each row and cut it at the end
  - Tails don't need to be longer than an inch and a half (unless you want to use them as fringe, like on scarf)
- Yarn colors can be anything you like
  - They need to contrast well (try a black and white photo to see if they are too similar)
  - They need to be the same weight (size/thickness)
- I prefer using a chainless SC to create my foundation row because then I have tails on both sides of my work just like all the other rows will have
- **Even-numbered rows use MC; odd-numbered rows use CC**

## Foundation Row (Row 0): use Main Color (MC)

Use a **chainless SC technique to create 27 +2 SC**. Or *chain 27 +3*, SC in 2<sup>nd</sup> from hook and all the way back across. Cut and tie off.

***If you'd like to repeat the motif, simply create repeats of (27) and then add 2 more stitches for your Joining and Ending Stitches.***

Switch to Contrasting Color (CC) {Even- rows use MC; odd-numbered rows use CC}

**1** - JS, sc27, ES

**2** - JS, dc5, sc1, dc7, sc1, dc1, sc1, dc11, ES

**3** - JS, sc5, dc1, sc7, dc1, sc1, dc1, sc11, ES

**4** - JS, dc5, sc1, dc7, sc1, dc1, sc3, dc9, ES

**5** - JS, sc5, dc1, sc7, dc1, sc3, dc1, sc9, ES

**6** - JS, dc5, sc1, dc7, sc3, dc1, sc9, dc1, ES

**7** - JS, sc5, dc1, sc7, dc1, sc1, dc1, sc9, dc1, sc1, ES

**8** - JS, dc5, sc3, dc3, sc3, dc1, sc9, dc1, sc1, dc1, ES

**9** - JS, sc7, dc1, sc3, dc1, sc11, (dc1, sc1) x2, ES

**10** - JS, dc5, sc3, dc3, sc3, dc5, sc3, (dc1, sc1) x2, dc1, ES

**11** - JS, sc5, dc1, sc7, dc1, sc5, (dc1, sc1) x4, ES

**12** - JS, dc1, sc5, dc3, sc1, dc3, sc5, dc1, sc1, dc1, sc3, dc1, sc1, dc1, ES

**13** - JS, sc19, dc1, sc5, dc1, sc1, ES

**14** - JS, dc1, sc3, dc3, (sc1, dc3) x2, sc3, dc1, sc7, dc1, ES

**15** - JS, sc7, dc1, sc3, dc1, sc15, ES

**16** - JS, dc1, sc3, dc3, (sc1, dc3) x2, sc3, dc9, ES

**17** - JS, sc27, ES

**18** - JS, dc1, sc3, dc3, sc5, dc3, sc3, dc9, ES

**19** - JS, sc3, dc1, sc3, dc1, sc3, dc1, sc3, dc1, sc11, ES

**20** - JS, dc3, sc1, dc1, sc3, dc3, sc3, dc1, sc1, dc11, ES

**21** - JS, sc3, dc1, sc1, dc1, sc7, dc1, sc1, dc1, sc11, ES

**22** - JS, dc3, sc3, dc7, sc3, dc11, ES

Trim the fringe, if needed.

Add optional envelope border.